

MELO-M

Technical Rider

P.A. and F.O.H.

A pro audio system capable of evenly and sufficiently covering all listening areas shall be provided. Meyer, L-acoustics, KV2 Audio, Martin, EAW or something of similar quality is required. Front fills and delays shall be provided when necessary. Speaker system should produce 110 dB average SPL at mix position with no clipping or limiting!!!! Stereo PA system with matching sub bases, tuned to flat frequency response with high quality equalizers and crossovers should cover audience with minimum interference.

F.O.H. console.

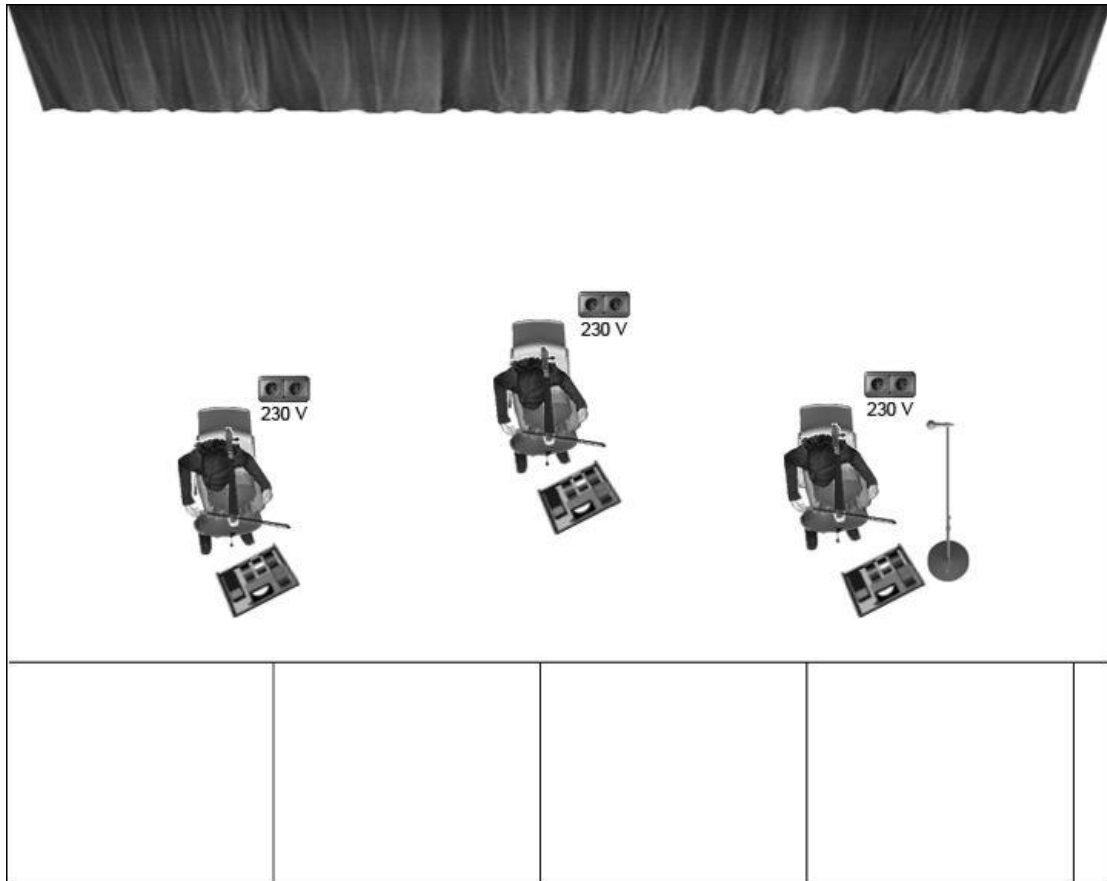
Midas Pro series, Allen&Heath dLive or iLive, Yamaha CL series.

Stage monitor system (Provided by Band!)

Total 3 lines monitoring system.

Three lines wireless in-ear system. **SENNHEISER EW G3** or **SHURE**

STAGE PLAN



All the electric equipment must be grounded and powered no less than 220 V. It's necessary power (230 V) sockets for each cello player for the adaptors for their sound processors- two (2) cockets for each. Please provide three (3) chairs without arms for cello players . We will change technical specifications according your venue, stage size, show specific and technical possibilities, but ONLY with management and sound engineer agreement.

INPUT LIST

	Instrument	Mic / DI	Notes	Stand
1	Cello Left	XLR		
2	Cello Center	XLR		
3	Cello Right	XLR		
4	Cello Left Mic	DPA 4099C	Provided by Band	Clip
5	Cello Center Mic	DPA 4099C	Provided by Band	Clip
6	Cello Right Mic	DPA 4099C	Provided by Band	Clip
7	Vocal	Shure sm58		Tall Boom

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