

MELO-M

Technical Rider

P.A. and F.O.H.

A pro audio system capable of evenly and sufficiently covering all listening areas shall be provided. Meyer, L-acoustics, KV2 Audio, Martin, EAW or something of similar quality is required. Front fills and delays shall be provided when necessary. Speaker system should produce 110 dB average SPL at mix position with no clipping or limiting!!!! Stereo PA system with matching sub bases, tuned to flat frequency response with high quality equalizers and crossovers should cover audience with minimum interference.

F.O.H. console.

Midas Pro series, Allen&Heath dLive or iLive, Yamaha CL series.

Stage monitor system (Provided by band!)

Total 4 lines monitoring system.

Three lines wireless in-ear system. **SENNHEISER EW G3**

Small format mixer for drums with MINIJACK connection for CLICK TRACK.

Back - line

Drum set

Will accept pro drum sets by DW, Yamaha, Sonor, Tama, Ludwig or Premier.

One (1) Bass Drum 20"

Two (2) Rack Tom 10" 12"

Two (2) Floor Tom 14" 16"

One (1) Snare Drum 14"x5.5

Drums Hardware

One (1) Yamaha pro series bass drum pedal

Four (4) cymbal boom stands

One (1) Yamaha pro series Hi Hat stand

One (1) drum seat

One (1) Snare drum stand

Cymbals: Zildjian

Hi Hat 14" K custom

Crash 16" Medium thin K custom

Crash 18" A custom

Splash 10"

Ride 20" K custom DRY

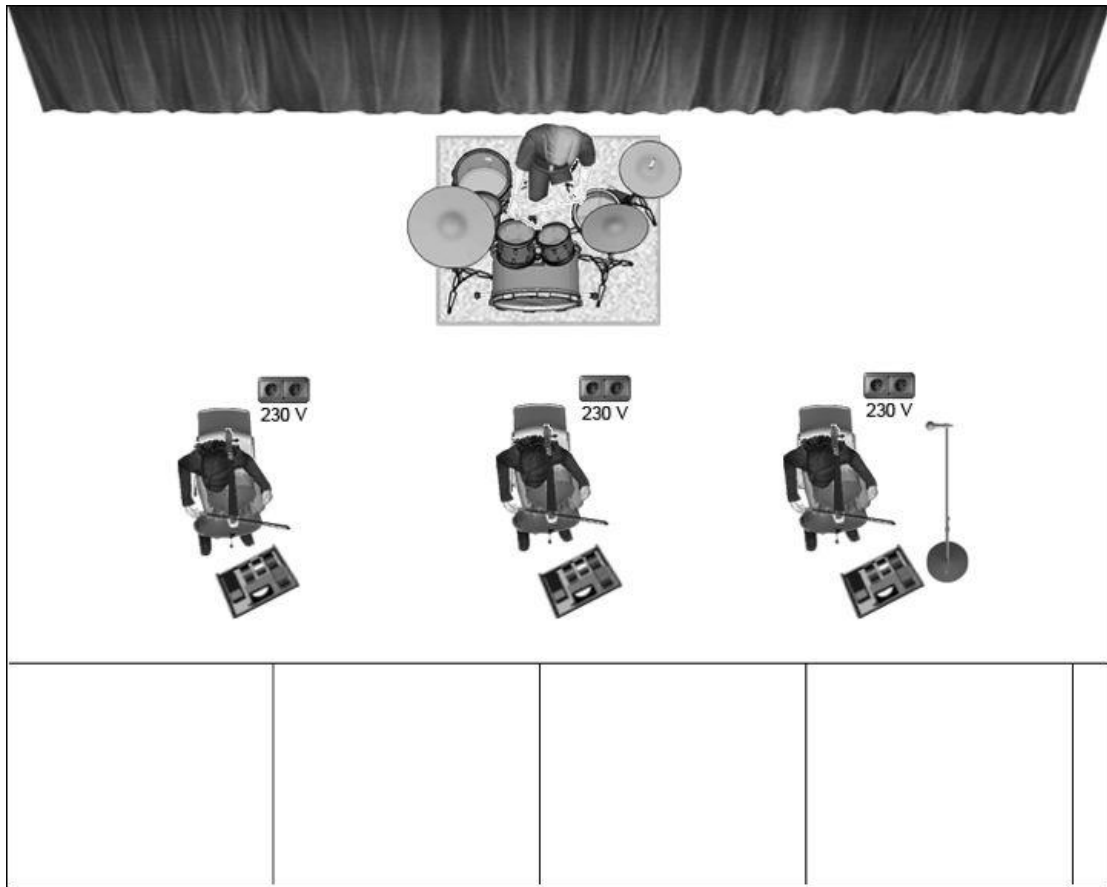
All drumheads (top and bottom) must be "REMO" Coated Ambassador or original manufacturer drum heads.

All the drumheads must be in good condition.

Please provide carpet under drum set.

Drum riser ~ 2,5m x 3m with

STAGE PLAN



All the electric equipment must be grounded and powered no less than 220 V. It's necessary power (230 V) sockets for each cello player for the adaptors for their sound processors- two (2) cockets for each, and at the drummer position- two (2) minimum. Please provide three (3) chairs without arms for cello players . We will change technical specifications according your venue, stage size, show specific and technical possibilities, but ONLY with management and sound engineer agreement.

INPUT LIST

	Instrument	Mic / DI	Notes	Stand
1	Bass Drum out	Shure Beta52		Short Boom
2	Bass Drum in	Shure Beta91		
3	Snare Drum top	Shure sm57		Short Boom
4	Snare Drum bot	Sennheiser e604		Short Boom
5	Tom 1	Sennheiser e604		Clamp
6	Tom 2	Sennheiser e604		Clamp
7	Tom 3	Sennheiser e604		Clamp
8	Tom 4	Sennheiser e604		Clamp
9	HH	AKG 451		Short Boom
10	Cajon	Shure Beta91		Short Boom
11	Overhead_L	AKG 414ULS		Tall Boom
12	Overhead_R	AKG 414ULS		Tall Boom
13	Cello Left	XLR		
14	Cello Center	XLR		
15	Cello Right	XLR		
16	Cello Left Mic	DPA 4099C	Provided by Band	Clip
17	Cello Center Mic	DPA 4099C	Provided by Band	Clip
18	Cello Right Mic	DPA 4099C	Provided by Band	Clip
19	Vocal	Shure sm58		Tall Boom

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