

Cello trio Melo-M have delighted their fans, ever since they got together back in 2005.

Melo-M play cello versions of variety of well-known music: from classical to ethno, pop and rock.

The trio released four LPs so far: self-entitled **Melo-M** album (2005) consisting of cello covers of popular Latvian songs, **Singalongs** (2007) with their interpretations of world's modern classics, **Around The World** (2009) – an album of ethno and world music melodies covered by the band and **Phantasy Of The Opera** (2010). All four albums were entirely produced by founder of *Melo-M* Karlis Auzans.

Melo-M are also well-known outside Latvia. Throughout five years of their musical career the band toured in USA twice, played a variety of concerts in Russia, France, Great Britain, Sweden, Norway, Germany, Ukraine, Estonia, Lithuania, Turkey and elsewhere.

Melo-M shared the stage with such artists as: vocalist of *Boney M* Maizie Williams, Swedish multi-instrumentalist Robert Wells, Finnish metal band *Apocalyptica*, popular Latvia-born singer Laima Vaikule, legendary composer Raimonds Pauls and many more.

The band has a rich experience in classical music: they played a number of concerts with symphonic orchestras and collaborated with famous Latvian dance ensemble *Dzirnas* while working on modern theatre play called *Apstājies!* Classical concerts of *Melo-M* often include soprano singer Sonora Vaici.

In 2009 Canadian skater Jeremy Ten included *Melo-M* cover of *The Beatles* song *Come Together* in his skating program.

Melo - M are laureates of first *Terem Crossover Competition* (bronze medal) in 2010 St. Petersburg, Russia.

Every band member has a significant academic music background. Each of the three played at international contests and performed with orchestras at notable symphonic music concerts. *Melo-M* members have strengthened their academic education by learning from such world-class cello players as: Mstislav Rostropovich, Klauss Kangiser, Misha Maiski, Frans Helmerson, Maksim Utkin and Natalia Shovskaya.

Uniqueness of *Melo-M* performances lies in their ability to combine foundations of the classical music with energy and drive of pop and rock shows.