

## MELO M

### Technical Rider / sound (Wedges)

#### FOH speaker system:

Output power of the entire system should meet the requirements determined by the acoustical environment and venue capacity. A standard stereo PA system with matching sub bases, tuned to flat frequency response with high quality equalizers should cover audience with minimum interference at SPL 110 dB. System should be set up and tuned prior group arrival in venue.

FOH console: Professional FOH console with 48V phantom, 4- band EQ on I/P channels

FOH outboard: 1 digital reverb processor, 3 compressors

Microphones & Stands: according input list

#### MON system:

Monitor feeds should be from FOH console:

Aux 1 – Cello 3 (stage right) / 1 wedge (15" or 12") – insert EQ

Aux 2 – Cello 2 (stage centre) / 1 wedge (15" or 12") – insert EQ

Aux 3 – Cello 1 (stage left) / 1 wedge (15" or 12") – insert EQ

Personal: 1 technician on stage during rehearsals and performances

#### Input list:

Channel	Instrument	Mic / D.I.	Insert	Stand
1	Cello 3 FOH	DI box	compressor	
2	Cello 2 FOH	DI box	compressor	
3	Cello 1 FOH	DI box	compressor	
4	Cello 3 MON	Y-cable from I/P 9		
5	Cello 2 MON	Y-cable from I/P 10		
6	Cello 1 MON	Y-cable from I/P 11		
7	VOC 1	SM-58		Tall boom
8	VOC 2	SM-58		Tall boom
ST1	Reverb return			
ST2				

Stage plot 10m x 8m  
MELO M

Cello 3

Cello 2

Cello 1

Chair

Chair

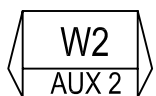
Chair

○  
VOC1

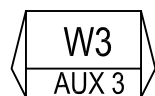
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VOC2



220V AC  
DI box 1



220V AC  
DI box 2



220V AC  
DI box 3