

## MELO M

### Technical Rider / sound (Wedges + Drums)

#### FOH speaker system:

Output power of the entire system should meet the requirements determined by the acoustical environment and venue capacity. A standard stereo PA system with matching sub bases, tuned to flat frequency response with high quality equalizers should cover audience with minimum interference at SPL 110 dB. System should be set up and tuned prior group arrival in venue.

**FOH console:** Professional FOH console with 48V phantom, 4- band EQ on I/P channels

**FOH outboard:** 2 digital reverb processors, 5 compressors, 3 gates

**Microphones & Stands:** according input list

**MON system:** Monitor feeds should be from FOH console:  
 Aux 1 – Cello 3 (stage right) / 1 wedge (15" or 12") – insert EQ  
 Aux 2 – Cello 2 (stage centre) / 1 wedge (15" or 12") – insert EQ  
 Aux 3 – Cello 1 (stage left) / 1 wedge (15" or 12") – insert EQ  
 Aux 4 – Drums / TOP (15" or 12") + SUB (15" or 18") – insert EQ

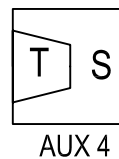
**Drums:** Bass drum: 20" or 22"  
 Rack Tom: 10" or 12"  
 Floor Tom: 14"  
 Snare drum: 14"  
 Hardware: HH stand, 3 cymbal stands, snare stand, bass drum pedal, drum seat

**Personal:** 1 technician on stage during rehearsals and performances

#### Input list:

Channel	Instrument	Mic / D.I.	Insert	Stand
1	Kick drum	Beta 52	comp/gate	
2	Snare	SM-57	comp	Low boom
3	Hi-Hat	C-451		Low boom
4	Rack Tom	E-904	gate	
5	Floor Tom	E-904	gate	
6	Ride	C-451		Tall boom
7	Overhead L	C-451		Tall boom
8	Overhead R	C-451		Tall boom
9	Cello 3 FOH	DI box	compressor	
10	Cello 2 FOH	DI box	compressor	
11	Cello 1 FOH	DI box	compressor	
12	Cello 3 MON	Y-cable from I/P 9		
13	Cello 2 MON	Y-cable from I/P 10		
14	Cello 1 MON	Y-cable from I/P 11		
15	VOC 1	SM-58		Tall boom
16	VOC 2	SM-58		Tall boom
ST1	Reverb 1 return			
ST2	Reverb 2 return			

Stage plot 10m x 8m  
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Cello 3

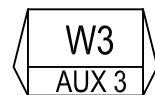
Cello 2

Cello 1



VOC1

VOC2



220V AC  
DI box 1

220V AC  
DI box 2

220V AC  
DI box 3