

MELO M

Technical Rider/sound (In-Ear)

FOH speaker system:

Output power of the entire system should meet the requirements determined by the acoustical environment and venue capacity. A standard stereo PA system with matching sub bases, tuned to flat frequency response with high quality equalizers should cover audience with minimum interference at 110 dB SPL. System should be set up and tuned prior group arrival in venue.

FOH console: Professional FOH console with 48V phantom, 4- band EQ on I/P channels

FOH outboard: 1 digital reverb processor, 3 compressors

Microphones & Stands: according input list

MON system: Band is using own monitor mixer and wireless In-Ear system

Input list:

Channel	Instrument	Mic / D.I.	Insert	Stand
1	Cello 3	XLR	compressor	
2	Cello 2	XLR	compressor	
3	Cello 1	XLR	compressor	
4	VOC 1	SM-58		Tall boom
5	VOC 2	SM-58		Tall boom
6				
7				
8				
ST1	Reverb return			
ST2				

Stage plot 10m x 8m
MELO M

○
VOC1

220V AC
Cello 3

Chair

220V AC
Cello 2

Chair

220V AC
Cello 1

Chair

220V AC
AUX1
XLR 1-3

Own MON
Mixer

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VOC2