

MELO M

Technical Rider/sound (In-Ear + Drums)

FOH speaker system:

Output power of the entire system should meet the requirements determined by the acoustical environment and venue capacity. A standard stereo PA system with matching sub bases, tuned to flat frequency response with high quality equalizers should cover audience with minimum interference at 110 dB SPL. System should be set up and tuned prior group arrival in venue.

FOH console: Professional FOH console with 48V phantom, 4- band EQ on I/P channels

FOH outboard: 2 digital reverb processors, 5 compressors, 3 gates

Microphones & Stands: according input list

MON system: Band is using own monitor mixer and wireless In-Ear system.
From FOH console:
Aux 1 – feed to MON mixer (ends with XLR male or TRS jack)
Aux 2 – Drums / TOP (15" or 12") + SUB (15" or 18") – insert EQ

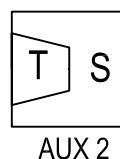
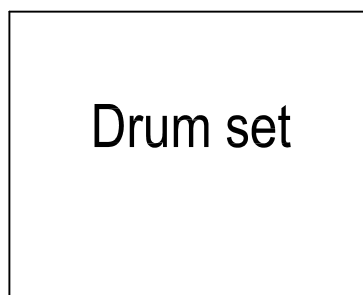
Drums: Bass drum: 20" or 22"
Rack Tom: 10" or 12"
Floor Tom: 14"
Snare drum: 14"
Hardware: HH stand, 3 cymbal stands, snare stand, bass drum pedal, drum seat

Personal: 1 technician on stage during rehearsals and performances

Input list:

Channel	Instrument	Mic / D.I.	Insert	Stand
1	Kick drum	Beta 52	comp/gate	
2	Snare	SM-57	comp	Low boom
3	Hi-Hat	C-451		Low boom
4	Rack Tom	E-904	gate	
5	Floor Tom	E-904	gate	
6	Ride	C-451		Tall boom
7	Overhead L	C-451		Tall boom
8	Overhead R	C-451		Tall boom
9	Cello 3	XLR	compressor	
10	Cello 2	XLR	compressor	
11	Cello 1	XLR	compressor	
12	VOC 1	SM-58		Tall boom
13	VOC 2	SM-58		Tall boom
14				
15				
16				
ST1	Reverb 1 return			
ST2	Reverb 2 return			

Stage plot 10m x 8m
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220V AC
Cello 3

Chair

220V AC
Cello 2

Chair

220V AC
Cello 1

Chair

220V AC
AUX1
XLR 1-3

Own MON
Mixer

○
VOC1

○
VOC2